LISZT TOTAL

All 19 Hungarian Rhapsodies by Franz Liszt

A monumental piano project by Martin Ivanov

Two complete performances:

17 October 2026
Liszt Festival Raiding, Austria

5 November 2026
Ehrbar Saal, Vienna, Austria

All 19 Hungarian Rhapsodies. One pianist. One complete musical journey.

The Project

Nineteen Rhapsodies. An extraordinary undertaking.

Franz Liszt's 19 Hungarian Rhapsodies occupy a unique place in the piano repertoire. They are works of extraordinary virtuosity, expressive freedom and contrasting musical character, demanding exceptional technical command, stamina and artistic imagination from the performer.

With **Liszt Total**, pianist Martin Ivanov takes on the complete cycle, presenting all 19 Hungarian Rhapsodies in their entirety in a single concert.

The project brings together the full range of Liszt's musical world: from lyrical introspection and poetic expression to explosive virtuosity, rhythmic intensity and spectacular pianistic brilliance.

Rather than presenting individual highlights, Liszt Total offers the audience the opportunity to experience the complete collection as one continuous artistic undertaking.

The complete cycle was performed twice in autumn 2026, first at the Liszt Festival in Raiding and subsequently at Ehrbar Saal in Vienna.

The project at a glance

- Composer: Franz Liszt
- Works: Hungarian Rhapsodies Nos. 1–19
- Performer: Martin Ivanov, piano
- Format: Complete cycle in one concert
- Performance duration: Approximately 3.5 hours, including intervals
- Concerts: Liszt Festival Raiding and Ehrbar Saal Vienna
- Documentation: ORF radio broadcast and complete concert film

The Performances

Liszt Festival Raiding

17 October 2026 · Raiding, Austria

Martin Ivanov presented the complete cycle of all 19 Hungarian Rhapsodies at the Liszt Festival in Raiding, the birthplace of Franz Liszt.

The performance was recorded by ORF and subsequently broadcast on Austrian radio, bringing the project to a wider audience beyond the concert hall.

The Raiding performance represents an important part of the project′s history and its connection to the legacy of Franz Liszt.

Radio documentation: Recorded by ORF and broadcast on Austrian radio.

Ehrbar Saal, Vienna

5 November 2026 · Vienna, Austria

The complete Liszt Total programme was presented again at Ehrbar Saal in Vienna.

This performance was filmed in its entirety and forms the basis of the project′s visual documentation. The recording includes the complete concert, divided into three parts, as well as individual videos of all 19 Hungarian Rhapsodies.

The concert film provides an opportunity to experience the complete performance and explore each Rhapsody individually.

Video documentation: Complete concert film and 19 individual performance videos, recorded at Ehrbar Saal, Vienna and is available on YouTube on the "World of Piano Martin Ivanov" channel.

The live audio album of this concert, LISZT TOTAL – Die 19 Ungarischen Rhapsodien, will be released on all major digital streaming platforms on December 5, 2026.

The Artist

Martin Ivanov

Martin Ivanov is a Bulgarian-born, Austria-based concert pianist, composer, and recording artist celebrated for his expressive depth and poetic mastery of the Romantic repertoire. Born into a musical family in 1990, he began piano studies at age four with his mother, Krasimira Ivanova, and later graduated from the National School of Arts in Ruse. Early in his development, he accumulated over 45 prizes from more than 50 international competitions and received the ″Ruse 21st Century″ Honour Prize. Moving to Austria in 2009, Ivanov studied at the University of Music and Performing Arts Vienna under Oleg Maisenberg.

His international career gained momentum following a debut at Paris's Salle Gaveau in 2010 and a broadcast debut on Slovak National Radio performing Stravinsky in 2011. That same year, he met Bulgarian violinist Maria Ramalchanova, who became his wife and frequent duo partner in European tours and masterclass academies. Ivanov's international profile rose swiftly following his 2010 Paris debut at Salle Gaveau, a live radio debut on Slovak National Radio in 2011, and a 2016 live broadcast recital for France Musique alongside a debut at the Chopin Festival in Nohant. Following his 2021 debut in the Golden Hall of the Vienna Musikverein performing Dvořák′s Piano Concerto, he earned widespread critical acclaim. In October 2026, he headlined the renowned Liszt Festival Raiding, performing all 19 of Franz Liszt's Hungarian Rhapsodies in a single, three-part evening - a landmark feat recorded and broadcast nationally by Austrian radio station Ö1.

In Vienna, Ivanov is the creator and artistic driving force behind KlavierTotal, a signature concert cycle at the historic Ehrbar Saal. Designed to illuminate the piano from multiple artistic angles, the cycle blends concert performance with personal storytelling, chamber collaborations, and cross-disciplinary encounters - bringing Ivanov together with guests ranging from singers and instrumentalists to theatrical illusionists.

As a recording artist, Ivanov began a partnership with Austria′s Gramola label in 2017 with Chopin's Waltzes, which became his best-selling album. He followed with acclaimed albums featuring works by Robert Schumann and Franz Liszt. In 2020, he established Tonstudio Mödling and his own imprint, World-Of-Piano, to oversee his archival and studio recordings.

Looking ahead, his upcoming season highlights the continuation of the KlavierTotal concert series in Vienna alongside many other concert appearances across Europe, including planned engagements at the Wiener Konzerthaus.

Press & Media

Resources

The following materials are available for editorial, promotional and professional use:

VIDEO

- Official Liszt Total trailer
- Complete concert film, recorded at Ehrbar Saal, Vienna

AUDIO

- Complete audio recording of the 19 Hungarian Rhapsodies

PHOTOGRAPHY

- Selected concert photographs from Liszt Festival Raiding and Ehrbar Saal
- Artist portraits of Martin Ivanov
- High-resolution images available for editorial and promotional use

PROJECT INFORMATION

- Project overview and performance details
- Artist biography
- Concert and recording information

Contact

For concert engagements, festival invitations, interviews, press inquiries and further information about Liszt Total:

Martin Ivanov
Concert Pianist

Website: www.ivanov-martin.com
Email: contact@ivanov-martin.com

Press photographs and additional materials are available upon request.